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I have read the BBRSDA strategies and bylaws.

My strategic objective is to make three documentary films about families who fish commercially in Bristol Bay and the salmon they fish for. These films will focus on some very interesting people who work in a beautiful but sensitive environment. My goal is to demonstrate the respect that we as fishermen show towards our environment in the Bristol Bay watershed. I want to highlight the fact that just about every boat on the water is a small mom and pop operation that provides a valuable food product to the entire world. I want to tell the stories of our fishermen. This year, one of the three stories will be about the process the salmon goes through, from "Ocean to Table".

BBRSDA Pre-Proposal

These mini documentaries will be shown on the BBRSDA website to promote this unique way of life. The films will tell the stories of fishermen and women in Bristol Bay. My goal is to present to the world and educate consumers of our unique way of life. I would like to spend a day with a handful of families filming them on their boat and around the boat yards. This year, in addition to the two documentary style films, I want to produce a third film that follows the salmon from "ocean to table". I would like to film with a family that markets their own fish. I want to film the fish as it's caught, to the tender, to the processor , to the market and then finally to the table. This film will show the care and details taken to assure a quality product.

I grew up fishing with my family in BB and I have been fishing in the Bay for 18 years. I purchased my permit from my dad and bought a boat six years ago. In the winter, I work as a sound mixer and producer. Some of my clients include CBS, ABC, NBC, National Geographic, Discovery Channel, 60 minutes and many more.

Budget Information

I would like to find 2 more familes to film with this year. These two films will be much like the films from last year. The third film will be about the salmon. I think the filming process could be done in 10 days. 8 days in Bristol Bay, 2 days farmers market (exact location to TBD)

10 days of filming with film crew of producer, camera man and sound man and all the proper gear required. $3500 a day. Total is $35,000. This includes the travel days.

Editing time for each film would be roughly 30 hours per segment.
This includes the encoding of the digital media, typing out transcriptions, titles, and posting the final pieces to a website to view. Total editing budget is $8000

Music for the pieces would be roughly $1000

Production costs:
Travel and accommodations for crew. Some of these costs I can take care of. I would plan on having the crew stay in my appartment container in the PAF yard in Dillingham. If we filmed in Naknek or Yugashik, we could probably find some places to stay with other fishermen.

$1200 per person to fly to Alaska people= $2400

I think I could produce these three short films for a total budget of $46,000